

Education

1984	MFA: Sculpture	Yale School of Art, New Haven, CT
1980	BA: Visual Art	Bennington College, Bennington, VT

ARTWORK

Exhibitions (selected list)

2023	"Paper Legacy" Metropolitan Museum of Art, New York, NY
2022	"Feasts on Paper: Shanghai International Paper Art Exhibition", Shanghai CHINA
2021	Then & Now: 25+ Years of MCAD MFA, Minneapolis College of Art & Design, Mpls., MN
2020-22	"Open Casket" "Small Business Saturday" "Art 365" Cave Paper Minneapolis MN
2019	Codex, Richmond CA Artwork included for a table for Cave Paper "New Editions" Minnesota Center for Book Arts; Mpls, MN
2018	"We Are All Going to Burn" Three Mpls. installations: Traffic Zone Open Studios, Art-a-Whirl, Grain Belt Brewery, Rain Taxi Mpls., MN
2017	"Paper Collages: TCM Interpreted" American Craft Council Library, Mpls., MN
2016	"Bean Turners" (with Alison Knowles) Galerie Beim Steinernen Kreuz GERMANY "Meridian Game" Art-a-Whirl, Grain Belt Brewery, Mpls., MN
2015	"5 Elements" Art-a-Whirl, Grain Belt Brewery, Mpls., MN "Paper as Memory: Degener, O'Malley, Kleiner from Cave USA" Beijing CHINA
2014	"The Art of Healing" Abbott Northwestern Hospital Deep Blue Amen in Group Show, Abecedarian Gallery, Denver, CO "TCM Healing House" Art-a-Whirl, Grain Belt Brewery, Mpls, MN
2013	"Impermanence" with O'Malley Art-a-Whirl, Grain Belt Brewery, Mpls., MN "All Things Indigo" Hilton Head Island, SC "Parts of a Whole" MN Ct. for Book Arts, Mpls, MN
2012	"Cave Paper and the Artful Book" Cowles Gallery at Open Book, Mpls, MN
2011	"Of Pulp" Morgan Conservatory, Cleveland, OH "Inner Realm, Outer World" Minneapolis, MN, MCBA Coffee Gallery
2010	"Circle Works" St. John's University, Collegeville, MN
2009	"International Assoc. of Paper Makers and Paper Artists", Tasmania AUSTRALIA
2008	"Amanda Degener" Informal Showing in Beijing CHINA

- 2007 "Amanda Degener & Ellen Kennedy" Popcorn Gallery, Glen Echo, MD
University of Georgia "Faculty & Student Exhibition" Cortona, ITALY
- 2006 "Mega Paper Exhibition" Chillicothe OH
"Maryland Day" U of Maryland Art and Architecture Library, College Pk, MD
- 2005 "Aboriginal Parthenon" Franconia Sculpture Park, Shafer, MN
"Opus 05" IAPMPA Members Calgary, CANADA
- 2004 "Matter and Spirit", Wells Book Arts Center, NY
"Heading East" Jeonju, KOREA
- 2003 "Paper and Metal", Minnesota Center for Book Arts, Mpls., MN
"Tamashi", Performance, Exhibition, Book Signing with Alison Knowles, The Phipps Center for the Arts, Hudson WI
- 2001 "Out of the Floating Waves" Cedar Rapids Art Museum, Cedar Rapids IA
"Bean Turners" Galerie Beim Steinernen Kreuz GERMANY
"Art on Hangers" Consulate General of the Republic of HUNGARY
"Pedagogy" Columbia College Chicago Ct. for Book and Paper Arts, Chicago IL
- 2000 "Here/There Festival", Links Hall Performance with Julie Caffee Chicago, IL
- 1999 "Play, Paper Factory" International Art Festival, Taiwan Republic of CHINA
"Negotiating Traditions", Artemisia Chicago, IL
- 1998 "A Survey of Contemporary Artists" Midland Ctr. for the Arts, Midland, MI.
"Book and Paper Biannual", Columbia Ctr. for Bk. & Paper Arts, Chicago, IL.
- 1997-01 Annual "Faculty Exhibition", Mpls. College of Art and Design Mpls.MN
Major sculptures made some include: "Ancestor Balloon", "Containment and Regeneration", "Seed, Spirit, Plant, Earth, Seed Again", and "Essence"
- 1996 "Paper/ Books: A National Invitational" Ohio Craft Museum, Columbus, OH
- 1995 Touch Please, Merin Community School, Kyoto, JAPAN
"Paper in Dimension", Columbia College Ct. Book/Paper, IL
- 1994 "Alice in Wonderland", Children's Museum of Minnesota
- 1993 "Paper Futures", Gustavus Adolphus University, MN
- 1993-95 "Photographic Book Art in United States", Ctr. for Creative Photography, AZ; Nelson Fine Arts Ctr., AZ; Southeast Museum Photography, FL; Heuser Art Ctr.,IL;The Contemporary Art Ctr. LA; Fine Arts Ctr. Gallery, AK; The Photographic Resource Ctr., MA; The Light Factory, NC; Gibson Gallery, NY; Harold Washington Library, Chicago
- 1992 "Sculpture, Letterpress Printing", Red Wing Art Center, MN
- 1991 "Paper in Dimension", Sarah Spurgeon Gallery, Ellensburg WA
- 1990 "Paperpulp and Paint", The New Gallery, Rapid City SD
- 1989 "Handmade Paper", Artlink Contemporary Artspace, ID
- 1988 "Sculpture" Peter M. David Gallery, MN

- 1987 "Alice in Wonderland" Artlink Contemporary Artspace, IN
"Earth Listenings" Catherine O. Murphy Gallery, MN (Solo)
"New Work" Rochester College Gallery, MN (Solo)
- 1986 "Paper Airplanes" Peter M. David Gallery MN

Collaborations, Commissions, Residencies, & Grants (selected list)

- 2022 *Handmade Path* collaborative book with Lu Jingren, 350 copies
- 2021 "The Language of Color" Published by Hand Papermaking collaboration with Rebecca Alm, 150 copies
- 2020 "4 Elements" Unique Commission for Michele Cloonan and Sid Berger
- 2019 "Inbetween" collaboration with Aryk Allyn, 30 copies
My Mighty Journey by John Coy Commission of handmade paper covers for Midnight Paper Sales limited edition, 40 copies.
- 2018 *Mapping the Cosmos* collaboration with Peter Koch, group portfolio 30 copies
- 2016 *Union/Balance* Unique collaborative book with Jan Owen and Bridget O'Malley
Artist Residency at Whiskeytown National Park, Redding CA
- 2014 "White Elephant" Cave Paper commission of 60' x 60' handmade paper from Siphon Mabona, who folded it into a life size elephant.
- 2013 "Hatsubon Lighting Ceremony" Cave Paper commission from Richard Bresnahan
- 2012 *Fiber Exposed* Published by Hand Papermaking with O'Malley, group portfolio 150 copies
- 2011 *25 at 25, MCBA Celebrates 25 years*, group portfolio 100 copies
- 2009 "Water" collaboration with Jan Owen, 200 copies
- 2008 "Requiem" Unique collaboration with Jan Owen
- 2007 "Treetops" Unique collaboration with Jeff Sutton
- 2005 The Jerome Foundation, Grant to make unique work at Franconia Sculpture Park
Minneapolis College of Art and Design, Faculty Travel Grant to Japan
- 2003 *Innovative Printmaking on Handmade Paper* with Sue Nees. group portfolio 150 copies;
Winter Reader 2003-2004 by Louis Erdrich, illustrated short story, 26 copies.
- 2002 *Tamashi* collaboration with Alison Knowles, 30 copies
- 2000 "Here and There Festival" Collaboration and grant with Julie Caffee
- 1999 *Old Ways, New Views: Photographic Processes* Published by Hand Papermaking,
collaboration with Dean Ebben, group portfolio 150 copies
- 1996 *Opacity & Translucency: Letterpress Printing* published by Hand Papermaking
collaboration with Chip Schilling, group portfolio 200 copies
- 1992 "Inner Bark, Inner Light" Unique commission from Lawrence University
- 1994 *Land(scaped)* with Barbara Schubring Collaboration and Grant, 100 copies
- 1990 "Old Quilts" Published by Janus Press and MCBA with Claire Van Vliet and others, 150 copies.
- 1988 "Earth Listenings VI" Unique commission Claremont Development Boston, MA
- 1987 "Earth Listenings I" Unique commission Herman Miller, Inc. Zeeland, MI
"Forecast Studio Projects" Grant to make 24' x 8' book Alice in Wonderland.
- 1987-84 Minnesota Center for Book Arts, Artist in Residence.

Collectors (selected list)

Metropolitan Museum of Art, Michele Cloonan and Sid Berger, Greg Campbell, Julie and Frank Kern, Library of Congress, Lilly Library, Dewitt Wallace Library Macalester College, Julie McLaughlin, Donna Meyer, Sara Morgan, Newberry Library, Peter Newland, Paulette Meyers Rich, Rob Rulon Miller, Irving and Bunzy Sherman, Claire Van Vliet, Walker Art Center, Whiskeytown National Park Service, University of Wisconsin Milwaukee.

PROFESSIONAL EXPERIENCE

Adult Educator- Workshops and Guest Lecturer (selected list)

- 2023 Metropolitan Museum of Art, NYC Panel Participant
- 2022 ICA, Monte Castello, ITALY Workshop and Lecturer
- 2010-23 Tai Chi Instructor, Mpls. Public School and Natural Step School, Minneapolis, MN
- 2018 Guild of Bookworkers' Annual Standards Conference-Studio visit tour
- 2017 Cave Paper Production Techniques, Cape May, NJ Workshop
Co op of Katmandu "American Hand Papermaking" NEPAL
- 2016 Tai Chi, Squirrel Haus, Minneapolis, MN Workshop
- 2015 American Craft Council Salon Series "Book Design in China", MN Lecture
Workshops: Wet Paint, Textile Center, Cornerstone Group MN
- 2014 Grand Marais Art Colony, Grand Marais, MN Workshop
Natural Step School of Tai Chi "*Qigong and Tui'na*" Bryn Maur, MN Workshop
- 2013 American Craft Council "Deep Blue Amen" with Stu Kestenbaum, MN Lecturer
Grand Marais Art Colony, Grand Marais, MN "Making Books/Paper" Workshop
Morgan Conservatory, Cleveland OH "Your Ideas, Your Paper, Your Books" Workshop
- 2012 Haystack School "Natural Dyed Paper & Some Books" ME Workshop and Lecture
Minnesota Center for Book Arts MN One Week Intensive Paper Workshop
- 2011 Morgan Conservatory, Cleveland OH "Re-Birth of Nature" Workshop
St. Benn's University, Colledgeville, MN Demo and Lecture
MCBA roundtable, Minneapolis, MN "Cave Paper" Lecture with O'Malley
- 2010 St. John's University, Colledgeville, MN "Circle Works" Informal talk
- 2009 Fiber Forum, East Orange AUSTRALIA Workshops and Lecture
Textile Forum, AUSTRALIA Workshops and Lecture
Papermakers of Victoria, Melbourne AUSTRALIA Workshop and Lecture
International Association of Paper Artists, Tasmania, AUSTRALIA Lecture
- 2008 Treetops, Lake Placid, NY Paper and Book Arts, Workshops
- 2007 Paper and Book Intensive (PBI), Oxbow, MI, Workshop and Lecture
Minnesota Center for Book Arts, Mpls., MN, Workshop and Lecture
- 2006 SIU Edwardsville, IL "Artists' Books and Hand Papermaking" Lecture
- 2005 06 Pyramid Atlantic, Silver Spring, MD over 30 workshops to diverse groups
- 2005 University of the Arts PA "International Paper Sculpture" Lecture
FDH Salt Lake City UT "Pyramid Atlantic" Lecture
Arrowmount School of Crafts, Gatlinberg, TN, Workshop and Lecture
- 2004 Omega Institute, Rhinebeck NY Workshop
Japan Paper Academy Kyoto, JAPAN "Towards a Globalization" Lecture
Walker Art Center Minneapolis, MN "Paper Balloons" Outdoor Workshop
- 2003 "Technology and the Hand" Deer Isle ME Haystack Invitational with MIT.
- 2002 Friends of Dard Hunter, Portland, OR "International Paper Artists" Lecture
- 2002 Penland School, Penland, NC. Workshop and Lecture
Woman's Studio Workshop, Rosendale, NY. Workshop and Lecture
- 2001 Mankato College, Mankato MN "Photographic Artists' Books" Lecture
MCBA, Mpls., MN "Handmade Paper, Yesterday and Today" Lecture

- 2000 The Complete Scholar, U of Minnesota, MN. Workshop and Lecture
Paper Book Intensive (PBI) Oxbow, MI. Workshop and Lecture
Arrowmount School of Crafts, Gatlinberg, TN. Workshop and Lecture
- 1999 Seastone Papers, Marthas' Vineyard, MA. Workshop and Lecture
"Artist Paper Talk", I-Lan, TAIWAN, ROC. Workshop/ Lecture/Symposium
- 1998 Seastone Papers, Marthas' Vineyard, MA. Workshop and Lecture
University of Wisconsin-Milwaukee, WI. Performance and Lecture
- 1997 Seastone Papers, Marthas' Vineyard, MA Workshop and Lecture
- 1996 International Gallery of Contemporary Art, Mpls.,MN Lecture
- 1995 Kyonggi University, Seoul, KOREA Workshop and Lecture
Haystack School, Deer Isle ME. Workshop and Lecture
Carriage House Paper, Boston, MA. Workshop and Lecture
- 1994 Columbia College Chicago Ct. for the Book.& Paper Arts, Chicago IL Workshops
- 1993 University of Minnesota. Mpls., MN "Handmade Paper and Book Arts" Lecture
- 1992 Magnolia Editions, Oakland CA "Very Large Paper" Workshop and Lecture
- 1991 Ikebana International, Mpls., MN "Japanese Paper" Workshop and Lecture
- 1990 Colleagues of Calligraphy, Mpls., MN Workshop and Lecture
University of Wisconsin "Paper Casting " Workshop and Lecture
Minneapolis Art Institute "Marbling History and Technique" Workshop
Southwest Craft Center, San Antonio, TX Workshop and Lecture
Women's Studio Workshop, Rosendale, NY. Workshop and Lecture
- 1989 Haystack School, Deer Isle, ME Workshop and Lecture
Women's Studio Workshop, Rosendale, NY. Workshop and Lecture
Paper and Book Intensive, Santa Fe, NM Workshop and Lecture
Pyramid Atlantic, Silver Spring, MD Workshop and Lecture
- 1984 14 Minnesota Center for Book Arts, Mpls., MN Active most of 30 years.

College/Graduate/Youth Educator (selected list)

- 2022 ICA, Monte Castello, ITALY (2023 also scheduled)
- 1990-20 Cave Paper Inc. Work with ~120 interns Mpls., MN
- 2015 The Cornerstone Group, Prospect Park Storybook, Mpls., MN
- 2013 MN Landscape Arboretum, CityFresh New Products, Lecture North Mpls., MN
- 2012 Tsinghua University, 3-week class with 50 students Beijing, CHINA
- 2011 University of Georgia, Thesis advisor with graduate student. Tuscaloosa, AL
- 2009-11 Tsinghua University, Workshop, Teacher Training, Lecture Beijing, CHINA
- 2007-10 Minneapolis College of Art and Design, thesis advisor with graduate students. MN
- 2007 University of Georgia Studies Abroad- Artists' Books, Paper, Cortona ITALY
- 2006 Prince George Community College-Drawing, Silver Spring, MD
- 2003 Artists-in-Residence Sheridan School, Mpls., MN Workshop
- 1994-05 Minneapolis College of Art and Design, Paper, Artist's books: 2D and 3D Foundation, Sculpture, graduate student mentor MN
- 1999 Columbia College Chicago Ct. for the Book and Paper Arts, Chicago IL: thesis advisor for graduate students, Dimensional Paper.
- 1993-95 St. Thomas Academy, Drawing and Foundation Mendota Heights, MN
- 1990-93 Perpich Center for the Arts (Arts High School) Golden Valley, MN.
Artists' Books, Papermaking, Jewelry, Drawing, Foundation.

Program & Business Administration

- 2021-22 Newsletter Editor, Hand Papermaking Magazine, Mpls, MN
- 1994-20 President. Cave Paper Inc. Mpls., MN
- 2020 Hebei Science and Technology Department Advisor, Hebei, CHINA
- 2011 Juror for Jerome Foundation MCBA Emerging Book Arts Awards, Mpls, MN
- 2008-10 The Morgan Foundation, Free Lance Grant Writer, Cleveland, OH
- 1998 Interim Director. Columbia College Chicago Ctr. for Bk. & Paper, Chicago IL
- 1997-98 Artistic Director, Minnesota Center for Book Arts. Mpls., MN
- 1993 Advertising coordinator-Public Art Review. Mpls., MN

WRITING

Authored About/For Others

- 2023 *Cave Paper 1980-2021* Essays, paper samples, Published by Cave Editions, 200 copies
- 2022 *Handmade Path* Contains work by 57 artists, Published by Cave Editions 350 copies
- 2021 "Racial Equity in Concert" Eastside Food Co-op Carrot Newsletter Spring

- 2019 "In the Flow: Miki Nakamura" (with Peng Wu) Hand Papermaking Vol. 34 #2
- 2018 "One World, Many Papers" with Michael Fallon essay for Cave Paper website
- 2015 "Andrea Peterson" unpublished but written for Hand Papermaking newsletter
- 2014 "Katie MacGregor: A Vital Papermaker" (with Walter Tisdale) GBW April
"Kathryn and Howard Clark" article about keynote speech for Friends of Dard Hunter
and American Printing History Association meeting November 17
- 2011 "Water as Mentor" Hand Papermaking Magazine
- 2009 "John Wolseley" Textile Forum Magazine, Fall 2009
- 2008 Paper and Threshold by Dorothy Field Review for Hand Papermaking Vol. 23 #1
"Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008
- 2000 "Beater Lid for Valley Beaters" Dieu Donne, *Hand Paper's Cookbook* NYC
- 1999 "Dimensional Poetry" Progress in Paper Recycling Vol. 8 #3 & Details #2
"Play, Paper, Factory" Hand Papermaking Vol 14 #2 Winter
- 1997 "Art Paper/Art Books" Hand Papermaking Vol 11 #1
- 1992 "Teaching Inspiration" Friends of Dard Hunter Postprints Vol 1 #1
- 1990 "Looking at Art and Craft" New North Artscape April/May
- 1986 "Paper by Kids" Instructor magazine, May

Authored by Self and Others About my Work

- 2023 "Interventions" essay for *Cave Paper 1980-2021*
- 2020-now Website AmandaDegener.com
- 2010-20 Website Cave Paper.com
- 2018 www.indiegogo.com/projects/keep-cave-paper-alive-transitioning-into-a-co-op#/
- 2015 "Paper as Memory" co-author with O'Malley catalogue essay, "Paper as Memory: 3 by 3 from Cave Paper in the USA Jingren's Paperlogue, CHINA
"Cave Paper" co-author with O'Malley, Artist & Makers, Summer CO
- 2013 "Handmade Paper and the Artful Book" Guild of Bookworkers. Newsletter
"All Things Indigo" catalogue to accompany Hilton Head Island show, NC
"Minnesota Originals" www.tpt.org/mn-original/profile/cave-paper/
- 2012 *Handmade Paper and the Artful Book* Catalogue to accompany exhibition held in Cowles Gallery in honor of Minnesota Book Artist Award 2012 MN
Sipho Mobona White Elephant Blog by helenhiebertstudio.com/largest-sheet-of-handmade-belgian-flax-paper/
- 2011 "Union" Hand Papermaking Magazine, Summer
- 2009 IAPMA Newsletter and CD, Spring 2009 AUSTRALIA
- 2008 "Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008 ENGLAND
Book Art Object, published by the Codex Foundation
- 2007 "Of Paper" Montpelier Art Center, Laurel MD
- 2003 *Structure of the Visual Book* (4th edition) by Keith A. Smith NY
"Technology and the Hand" Fiberarts Magazine "Mar/April. NC
- 2002 *Paper Illuminated* by Helen Hiebert Storey Communications CO
- 2001 *Art of Hand Papermaking* Textbook by Kyoko Ibe JAPAN
"Handcrafted" Public Art Review Vol. 12 #2 Issue 24 MN
"Selected Artists" Hand Papermaking (HP) Vol 16 #1 Summer MD
- 1999 "Selected Artists" Paper Portfolio book by Gabrielle Faulkner NY
"A Fine Day for Pressing Pulp" by Mike Fallon City Pages 6/16/99 MN
"Reaching Back, Moving Forward: Photos on HMP" John Risseuw HP Vol 12 #1
- 1997 *Nouvel Object II* "Amanda Degener" Seoul, KOREA
"Cave Paper: Notes from the Underground" by Jody Williams HP Vol 12 #1
- 1996 "Cave Paper" Matrix 16 The Whittington Press Winter UK
- 1995 "Fiber and the Book Arts" Fiber Arts by Sandra Kroupa Summer NC
- 1989 "Old Quilts: Poetry and Paperwork" by Cheryl Miller *Hand Papermaking* Vol. 2 #2

Self Publishing

- 2022 *Handmade Path* with Lu Jingren, Minneapolis MN & Beijing, CHINA 350 copies

- 2020 Poem by Kimberly Blaeser, compiled by Extra Virgin Press, 30 copies
 2019 Poem by Joyce Sutpten "Living in the Body" collaboration, 5 copies
 2018 "Yellow River/Mississippi River" with Peng Wu MN, 50 copies
 2013 Poems by Stu Kestenbaum *Deep Blue Amen*, 50 copies
 2012 *Handmade Paper and the Artful Book* Catalogue to accompany exhibition held in Cowles Gallery in honor of Minnesota Book Artist Award 2012
Tamashi, with Alison Knowles, 40 copies
 1990 Land(scaped) with Barbara Schubring, 90 copies
 1986-92 Co-Founder and Co-Publisher-Hand Papermaking Magazine.

OTHER

Community Advocate

- 2018-now Eastside Food Cooperative-Board Member 2019 Chair Board Development 2020 Vice President 2021-now President.
 Ongoing- Often donating artwork to fundraisers, e.g. Hand Papermaking, Minnesota Center for Book Arts, Grand Maris Art Colony, Morgan Foundation, MCBA.
 2010-now Friends of the Future Circle, Lake Country School, Mpls MN
 2007-now The Morgan Foundation, Advisory Board. Cleveland, OH
 1996-2019 Hand Papermaking Magazine, Board of Advisors. Minneapolis, MN
 2006-09 ECBOD Friends of Dard Hunter, Secretary. Nationally based.
 2007-2008 Co-Site Host Friends of Dard Hunter, Washington DC
 2002-05 Parent Teachers Association, Executive Committee. Mpls.MN
 Sheridan Global Arts and Communications School
 1999-05 Hand Papermaking Magazine, Board of Directors, Washington DC
 1998-00 ECBOD Friends of Dard Hunter Vice President of Annual Meetings
 1991- 00 Haystack School, Trustee (Program Chair 1995-98, Vice President 1998-00)
 1990-93 Forecast Public Artspace, Board of Directors & Chair Public Art Review