

## Education

1984	MFA: Sculpture	Yale School of Art, New Haven, CT
1980	BA: Visual Art	Bennington College, Bennington, VT

## ARTWORK

### Exhibitions (selected list)

2020	"Open Casket" "Small Business Saturday" "Art 365" Cave Paper Minneapolis MN
2019	Codex, Richmond CA Artwork included for a table for Cave Paper "New Editions" Minnesota Center for Book Arts; Mpls, MN
2018	• "We Are All Going to Burn" Three Mpls. installations: Traffic Zone Open Studios, Art-a-Whirl, Grain Belt Brewery, Rain Taxi Mpls., MN
2017	• "Paper Collages: TCM Interpreted" American Craft Council Library, Mpls., MN
2016	• "Bean Turners" (with Alison Knowles) Galerie Beim Steinernen Kreuz GERMANY • "Meridian Game" Art-a-Whirl, Grain Belt Brewery, Mpls., MN
2015	• "5 Elements" Art-a-Whirl, Grain Belt Brewery, Mpls., MN • "Paper as Memory: Degener, O'Malley, Kleiner from Cave USA" Beijing CHINA
2014	"The Art of Healing" Abbott Northwestern Hospital Deep Blue Amen in Group Show, Abecedarian Gallery, Denver, CO "TCM Healing House" Art-a-Whirl, Grain Belt Brewery, Mpls, MN
2013	"Impermanence" with O'Malley Art-a-Whirl, Grain Belt Brewery, Mpls., MN "All Things Indigo" Hilton Head Island, SC "Parts of a Whole" MN Ct. for Book Arts, Mpls, MN
2012	"Cave Paper and the Artful Book" Cowles Gallery at Open Book, Mpls, MN
2011	"Of Pulp" Morgan Conservatory, Cleveland, OH "Inner Realm, Outer World" Minneapolis, MN, MCBA Coffee Gallery
2010	"Circle Works" St. John's University, Collegeville, MN
2009	"International Assoc. of Paper Makers and Paper Artists", Tasmania AUSTRALIA
2008	"Amanda Degener" Informal Showing in Beijing CHINA
2007	"Amanda Degener & Ellen Kennedy" Popcorn Gallery, Glen Echo, MD University of Georgia "Faculty & Student Exhibition" Cortona, ITALY
2006	"Mega Paper Exhibition" Chillicothe OH "Maryland Day" U of Maryland Art and Architecture Library, College Pk, MD
2005	"Aboriginal Parthenon" Franconia Sculpture Park, Shafer, MN "Opus 05" IAPMPA Members Calgary, CANADA

- 2004 "Matter and Spirit", Wells Book Arts Center, NY  
"Heading East" Jeonju, KOREA
- 2003 "Paper and Metal", Minnesota Center for Book Arts, Mpls., MN  
"Tamashi", Performance, Exhibition, Book Signing with Alison Knowles, The Phipps Center for the Arts, Hudson WI
- 2001 "Out of the Floating Waves" Cedar Rapids Art Museum, Cedar Rapids IA  
"Bean Turners" Galerie Beim Steinernen Kreuz GERMANY  
"Art on Hangers" Consulate General of the Republic of HUNGARY  
"Pedagogy" Columbia College Chicago Ct. for Book and Paper Arts, Chicago IL
- 2000 "Here/There Festival", Links Hall Performance with Julie Caffee Chicago, IL
- 1999 "Play, Paper Factory" International Art Festival, Taiwan Republic of CHINA  
"Negotiating Traditions", Artemisia Chicago, IL
- 1998 "A Survey of Contemporary Artists" Midland Ctr. for the Arts, Midland, MI.  
"Book and Paper Biannual", Columbia Ctr. for Bk. & Paper Arts, Chicago, IL.
- 1997-01 Annual "Faculty Exhibition", Mpls. College of Art and Design Mpls.MN  
Major sculptures made some include: "Ancestor Balloon", "Containment and Regeneration", "Seed, Spirit, Plant, Earth, Seed Again", and "Essence"
- 1996 "Paper/ Books: A National Invitational" Ohio Craft Museum, Columbus, OH
- 1995 Touch Please, Merin Community School, Kyoto, JAPAN  
"Paper in Dimension", Columbia College Ct. Book/Paper, IL
- 1994 "Alice in Wonderland", Children's Museum of Minnesota
- 1993 "Paper Futures", Gustavus Adolphus University, MN
- 1993-'95 "Photographic Book Art in United States", Ctr. for Creative Photography, AZ; Nelson Fine Arts Ctr., AZ; Southeast Museum Photography, FL; Heuser Art Ctr.,IL;The Contemporary Art Ctr. LA; Fine Arts Ctr. Gallery, AK; The Photographic Resource Ctr., MA; The Light Factory, NC; Gibson Gallery, NY; Harold Washington Library, Chicago, IL
- 1992 "Sculpture, Letterpress Printing", Red Wing Art Center, MN
- 1991 "Paper in Dimension", Sarah Spurgeon Gallery, Ellensburg WA
- 1990 "Paperpulp and Paint", The New Gallery, Rapid City SD
- 1989 "Handmade Paper", Artlink Contemporary Artspace, ID
- 1988 "Sculpture" Peter M. David Gallery, MN
- 1987 "Alice in Wonderland" Artlink Contemporary Artspace, IN  
"Earth Listenings" Catherine O. Murphy Gallery, MN (Solo)  
"New Work" Rochester College Gallery, MN (Solo)
- 1986 "Paper Airplanes" Peter M. David Gallery MN

#### Collaborations, Commissions, Residencies, & Grants (selected list)

- 2020 "4 Elements" Commission for Michele Cloonan and Sid Berger, AZ
- 2019 "Waiting for Nirvina" collaboration with Aryk Allyn, collaboration

- 2018 My Mightly Journey Handmade Paper Covers for book by John Coy  
Handmade Path with Lu Jingren and Peng Wu Collaboration
- 2016 Mapping the Cosmos collaboration with Peter Koch (30 artists in book)  
Union/Balance with Jan Owen and Bridget O'Malley
- 2015 Artist Residency at Whiskeytown National Park, Redding CA Residency
- 2014 "White Elephant" Siphon Mabona, with O'Malley, Kleiner 60'x 60' Commission
- 2013 "Hatsubon Lighting Ceremony" Richard Bresnahan, with O'Malley Commission
- 2010 "Union/Balance" with Bridget O'Malley, Collaboration
- 2009 "Water" with Jan Owen, Mpls. MN; MCBA Donation
- 2008 "Requiem" with Jan Owen, Belfast, ME; Collaboration
- 2007 "Treetops" with Jeff Sutton Lake Placid, NY; Collaboration
- 2005 The Jerome Foundation, Franconia Sculpture Park, Shafer, MN; Grant  
 Minneapolis College of Art and Design, Faculty Travel to JAPAN; Grant
- 2003 Innovative Printmaking on Handmade Paper with Sue Nees. (HP); Collaboration  
 Winter Reader 2003-2004 by Louis Erdrich "January" (MCBA); Donation
- 2002 Tamashi with Alison Knowles. Hudson, NY; Collaboration
- 2000 "Here and There Festival" with Julie Caffee Chicago; Collaboration & Grant
- 1999 "Old Ways, New Views: Photographic Processes" with Ebben (HP); Collaboration
- 1996 "Opacity & Translucency: Letterpress Printing" with Schilling (HP); Collaboration
- 1992 "Inner Bark, Inner Light" Lawrence University. Appleton, WI; Commission
- 1994 "Land(scaped)" with Barbara Schubring Mpls, MN; Collaboration and Grant
- 1990 "Old Quilts" with Claire Van Vliet. Newark, VT; Collaboration
- 1988 "Earth Listenings VI" Claremont Development Assoc. Boston, MA; Commission
- 1987 "Earth Listenings" Herman Miller, Inc. Zeeland, MI; Commission
- "Forecast Studio Projects" Mpls., MN; Grant
- 1987-84 Minnesota Center for Book Arts, Artist in Residence. Mpls., MN; Residency

### Collectors (selected list)

Michele Cloonan and Sid Berger Greg Campbell MN, Julie and Frank Kern MA, Library of Congress DC, Lilly Library OH, Donna Meyer MN, Sara Morgan NY, Newberry Library IL, Paulette Meyers Rich NY, Rob Rulon Miller MN, Irving and Bunzy Sherman ME, Claire Van Vliet VT, Walker Art Center, MN, Whiskeytown National Park Service CA. Julie McLaughlin, IA Represented by: Vamp and Tramp Booksellers, NC

## PROFESSIONAL EXPERIENCE

### Adult Educator- Workshops and Guest Lecturer (selected list)

- 2022 Metropolitan Museum of Art, New York, NY (Paper Legacy event scheduled)
- 2018 Guild of Bookworkers' Annual Standards Conference-Tour and Hands On
- 2017 Cave Paper Production Techniques, Cape May, NJ Workshop  
 Co op of Katmandu "American Hand Papermaking" NEPAL
- 2016 Tai Chi, Squirrel Haus, Mpls., MN Workshop
- 2015 American Craft Council Salon Series "Book Design in China", MN Lecture  
 Wet Paint, Textile Center, Cornerstone Group MN Workshops
- 2014 Grand Marais Art Colony, Grand Marais, MN Workshop

- 2013 Natural Step School of Tai Chi “Qigong and Tui’na” Bryn Maur, MN Workshop  
American Craft Council “Deep Blue Amen” with Stu Kestenbaum, MN Introducer  
Grand Marais Art Colony, Grand Marais, MN “Making Books/Paper” Workshop  
Morgan Conservatory, Cleveland OH “Your Ideas, Your Paper, Your Books”
- 2012 Haystack School “Natural Dyed Paper & Some Books” ME Workshop and Lecture  
Minnesota Center for Book Arts MN One Week Intensive Paper Workshop
- 2011 Morgan Conservatory, Cleveland OH “Re-Birth of Nature” Workshop  
St. Benn’s University, Colledgeville, MN Demo and Lecture  
MCBA roundtable, Minneapolis, MN “Cave Paper” Lecture with O’Malley
- 2010 St. John's University, Colledgeville, MN "Circle Works" Informal talk
- 2009 Fiber Forum, East Orange AUSTRALIA Workshop and Lecture  
Textile Forum, AUSTRALIA Workshop and Lecture  
Papermakers of Victoria, Melbourne AUSTRALIA Workshop and Lecture  
International Association of Paper Artists, Tasmania, AUSTRALIA Lecture
- 2008 Treetops, Lake Placid, NY Paper and Book Arts, Workshops
- 2007 Paper and Book Intensive (PBI), Oxbow, MI, Workshop and Lecture  
Minnesota Center for Book Arts, Mpls., MN, Workshop and Lecture
- 2006 SIU Edwardsville, IL "Artists' Books and Hand Papermaking" Lecture
- 2005-06 Pyramid Atlantic, Silver Spring, MD over 30 workshops to diverse groups
- 2005 University of the Arts PA "International Paper Sculpture" Lecture  
FDH Salt Lake City UT "Pyramid Atlantic" Lecture  
Arrowmount School of Crafts, Gatlinberg, TN, Workshop and Lecture
- 2004 Omega Institute, Rhinebeck NY Workshop  
Japan Paper Academy Kyoto, JAPAN "Towards a Globalization" Lecture  
Walker Art Center Minneapolis, MN "Paper Balloons" Outdoor Workshop
- 2003 "Technology and the Hand" Deer Isle ME Haystack Invitational with MIT.
- 2002 Friends of Dard Hunter, Portland, OR "International Paper Artists" Lecture
- 2002 Penland School, Penland, NC. Workshop and Lecture  
Woman's Studio Workshop, Rosendale, NY. Workshop and Lecture
- 2001 Mankato College, Mankato MN "Photographic Artists' Books" Lecture  
MCBA, Mpls, MN "Handmade Paper, Yesterday and Today" Lecture
- 2000 The Complete Scholar, U of Minnesota, MN. Workshop and Lecture  
Paper Book Intensive (PBI) Oxbow, MI. Workshop and Lecture  
Arrowmount School of Crafts, Gatlinberg, TN. Workshop and Lecture
- 1999 Seastone Papers, Marthas Vineyard, MA. Workshop and Lecture  
"Artist Paper Talk", I-Lan, TAIWAN, ROC. Workshop/ Lecture/Symposium
- 1998 Seastone Papers, Marthas' Vineyard, MA. Workshop and Lecture  
University of Wisconsin-Milwaukee, WI. Performance and Lecture
- 1997 Seastone Papers, Marthas' Vineyard, MA Workshop and Lecture
- 1996 International Gallery of Contemporary Art, Mpls.,MN Lecture
- 1995 Kyonggi University, Seoul, KOREA Workshop and Lecture  
Haystack School, Deer Isle ME. Workshop and Lecture  
Carriage House Paper, Boston, MA. Workshop and Lecture
- 1994 Columbia College Chicago Ct. for the Book.& Paper Arts, Chicago IL

- 1993 University of Minnesota. Mpls., MN "Handmade Paper and Book Arts" Lecture  
1992 Magnolia Editions, Oakland CA "Very Large Paper" lecture/workshop  
1991 Ikebana International, Mpls., MN "Japanese Paper" lecture/workshop  
1990 Colleagues of Calligraphy, Mpls, MN Workshop and Lecture  
University of Wisconsin "Paper Casting " Workshop and Lecture  
Minneapolis Art Institute "Marbling History and Technique"  
Southwest Craft Center, San Antonio, TX Workshop and Lecture  
Women's Studio Workshop, Rosendale, NY. Workshop and Lecture  
1989 Haystack School, Deer Isle, ME Workshop and Lecture  
Women's Studio Workshop, Rosendale, NY. Workshop and Lecture  
Paper and Book Intensive, Santa Fe, NM Workshop and Lecture  
Pyramid Atlantic, Silver Spring, MD Workshop and Lecture  
1984-14 Minnesota Center for Book Arts, Mpls., MN Active for 30 years.

### College/Graduate/Youth Educator (selected list)

- 1990-now Cave Paper Inc. Work with ~120 interns Mpls MN  
2015 The Cornerstone Group, Prospect Park Storybook, Mpls MN  
2013 MN Landscape Arboretum, CityFresh New Products, Lecture North Mpls MN  
2012 Tsinghua University, 3-week class with 50 students Beijing, CHINA  
2011 University of Georgia, Thesis advisor with graduate student. Tuscaloosa, AL  
2009-11 Tsinghua University, Workshop, Teacher Training, Lecture Beijing, CHINA  
2007-10 Minneapolis College of Art and Design, thesis advisor with graduate students. MN  
2007 University of Georgia Studies Abroad- Artists' Books, Paper, Cortona ITALY  
2006 Prince George Community College-Drawing, Silver Spring, MD  
2003 Artists-in-Residence Sheridan School, Mpls. MN Workshop  
1994-2005 Minneapolis College of Art and Design, Paper, Artist's books: 2D and 3D Foundation, Sculpture, graduate student mentor MN  
1999 Columbia College Chicago Ct. for the Book and Paper Arts, Chicago IL: thesis advisor for graduate students, Dimensional Paper.  
1993-95 St. Thomas Academy, Drawing and Foundation Mendota Heights, MN  
1990-93 Perpich Center for the Arts (Arts High School) Golden Valley, MN.  
Artists' Books, Papermaking, Jewelry, Drawing, Foundation.

### Program & Business Administration

- 1994-now President. Cave Paper Inc. Mpls., MN  
2020 Hebei Science and Technology Department Advisor, Hebei, CHINA  
2011 Juror for Jerome Foundation MCBA Emerging Book Arts Awards, Mpls, MN  
2008-10 The Morgan Foundation, Free Lance Grant Writer, Cleveland, OH  
1998 Interim Director. Columbia College Chicago Ctr. for Bk. & Paper, Chicago IL  
1997-98 Artistic Director, Minnesota Center for Book Arts. Mpls., MN  
1993 Advertising coordinator-Public Art Review. Mpls., MN

WRITING

Authored About/For Others

- 2019 "In the Flow: Interview Miki Nakamura" (with Peng Wu) Hand Papermaking Vol. 34 #2
- 2018 "One World, Many Papers" with Michael Fallon essay for Cave Paper website
- 2015 "Andrea Peterson" unpublished for Hand Papermaking newsletter
- 2014 "Katie MacGregor: A Vital Papermaker" (with Walter Tisdale) GBW April  
"Kathryn and Howard Clark" article about keynote speech for Friends of Dard Hunter  
and American Printing History Association meeting November 17, 2014
- 2011 "Water as Mentor" Hand Papermaking Magazine
- 2009 "John Wolseley" Textile Forum Magazine, Fall 2009
- 2008 Paper and Threshold by Dorothy Field Review for Hand Papermaking Vol. 23 #1  
"Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008
- 2000 "Beater Lid for Valley Beaters" Dieu Donne, Handpaper's Cookbook NYC
- 1999 "Dimensional Poetry" Progress in Paper Recycling Vol. 8 #3 & Details #2  
"Play, Paper, Factory" Hand Papermaking Vol 14 #2 Winter
- 1997 "Art Paper/Art Books" Hand Papermaking Vol 11 #1
- 1992 "Teaching Inspiration" Friends of Dard Hunter Postprints Vol 1 #1
- 1990 "Looking at Art and Craft" New North Artscape April/May
- 1986 "Paper by Kids" Instructor magazine, May

Authored by Self and Others my Work

- 2020 Websites: AmandaDegener.com and Cave Paper.com
- 2018 [www.indiegogo.com/projects/keep-cave-paper-alive-transitioning-into-a-co-op#/](http://www.indiegogo.com/projects/keep-cave-paper-alive-transitioning-into-a-co-op#/)
- 2015 "Paper as Memory" co-author with O'Malley catalogue essay, "Paper as Memory: 3 by  
3 from Cave Paper in the USA Jingren's Paperlogue, CHINA  
"Cave Paper" co-author with O'Malley, Artist & Makers, Summer CO
- 2013 "Handmade Paper and the Artful Book" Guild of Bookworkers. Newsletter  
"All Things Indigo" catalogue to accompany Hilton Head Island show, NC  
"Minnesota Originals" [www.tpt.org/mn-original/profile/cave-paper/](http://www.tpt.org/mn-original/profile/cave-paper/)
- 2012 "Handmade Paper and the Artful Book" Catalogue to accompany exhibition held in  
Cowles Gallery in honor of Minnesota Book Artist Award 2012 MN  
Sipho Mobona White Elephant Blog by [helenhiebertstudio.com/largest-sheet-of-handmade-belgian-flax-paper/](http://helenhiebertstudio.com/largest-sheet-of-handmade-belgian-flax-paper/)
- 2011 "Union" Hand Papermaking Magazine, Summer
- 2009 IAPMA Newsletter and Disk, Spring 2009 AUSTRALIA
- 2008 "Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008 ENGLAND  
"Book Art Object", published by the Codex Foundation
- 2007 "Of Paper" Montpelier Art Center, Laurel MD
- 2003 Structure of the Visual Book (4th edition) by Keith A. Smith NY  
"Technology and the Hand" Fiberarts Magazine "Mar/April.NC
- 2002 Paper Illuminated by Helen Hiebert Storey Communications CO
- 2001 Art of Hand Papermaking Textbook by Kyoko Ibe JAPAN  
"Handcrafted" Public Art Review Vol. 12 #2 Issue 24 MN  
"Selected Artists" Hand Papermaking (HP) Vol 16 #1 Summer MD
- 1999 "Selected Artists" Paper Portfolio book by Gabrielle Faulkner NY  
"A Fine Day for Pressing Pulp" by Mike Fallon City Pages 6/16/99 MN

- 1997 "Reaching Back, Moving Forward: Photos on HMP" John Risseuw HP Vol 12 #1  
 "Amanda Degener" Nouvel Object Il Seoul, KOREA
- 1996 "Cave Paper: Notes from the Underground" by Jody Williams HP Vol 12 #1  
 "Cave Paper" Matrix 16 The Whittington Press Winter UK
- 1995 "Fiber and the Book Arts" Fiber Arts by Sandra Kroupa Summer NC
- 1989 "Old Quilts: Poetry and Paperwork" by Cheryl Miller Vol. 2 #2 MD

## Publishing

- 2020 Kimberly Blaeser broadside of her poem, (compiled by Tom Virgin) FL
- 2019 Joyce Sutpten "Living in the Body" collaboration MN
- 2018 "Yellow River/Mississippi River" with Peng Wu MN 50 copies
- 2013 Deep Blue Amen by Stu Kestenbaum, MN Edition is 50 copies
- 2012 Fiber Exposed Published by Hand Papermaking Magazine collaboration with O'Malley  
 "Handmade Paper and the Artful Book" Catalogue to accompany exhibition held in  
 Cowles Gallery in honor of Minnesota Book Artist Award 2012 MN
- 2011 "25 at 25, MCBA Celebrates 25 years", group portfolio 100 copies
- 2004 "Innovative Printing on Handmade Paper" Hand Papermaking Magazine with Sue Nees  
 150 copies
- 2000 "Old Ways, New Views" Hand Papermaking, with Dean Ebben Edition is 150 copies
- 1996 "Opacity and Translucency Letterpress Printing on Handmade Paper", Hand  
 Papermaking, Edition with Chip Schilling is 150 copies
- Tamashi, with Alison Knowles, Edition is 20 copies
- 1990 Land(scaped) with Barbara Schubring, ME Edition is 90 copies
- 1986-92 Co-Founder and Co-Publisher-Hand Papermaking Magazine. National

## OTHER

## Community Advocate

- 2019-2020 Eastside Food Cooperative-Board Member
- Ongoing- Constantly donating artwork to fundraisers, e.g. Hand Papermaking, Minnesota  
 Center for Book Arts, Grand Maris Art Colony, Morgan Foundation, MCBA.
- 2010-now Friends of the Future Circle, Lake Country School, Mpls MN
- 2007-now The Morgan Foundation, Advisory Board. Cleveland, OH
- 1996-now Hand Papermaking Magazine, Board of Advisors. Washington, DC
- 2006-09 ECBOD Friends of Dard Hunter, Secretary. Nationally based.
- 2007 Co-Site Host Friends of Dard Hunter, Washington DC
- 2002-05 Parent Teachers Association, Executive Committee. Mpls.MN  
 Sheridan Global Arts and Communications School
- 1999-05 Hand Papermaking Magazine, Board of Directors, Washington DC
- 1998-00 ECBOD Friends of Dard Hunter Vice President of Annual Meetings
- 1991- 00 Haystack School, Trustee (Program Chair 1995-98, Vice President 1998-00)
- 1990-93 Forecast Public Artspace, Board of Directors & Chair Public Art Review