

Education

- 1984 MFA: Sculpture. Yale School of Art, New Haven, CT
1980 BA: Visual Art Bennington College, Bennington, VT

ARTWORK

Exhibitions (selected list)

- 2025 "Vanishing Flora" Northside Artspace Lofts, Minneapolis, MN (solo)
"Paper and Water" Shanghai Fengxian Museum, Shanghai CHINA
"Common Bonds" Legacy Lofts Mpls, MN
- 2024 "Climate Whiplash" Squirrel Haus Arts, Minneapolis MN
"New Altitudes" Anderson Center, Denver, CO
- 2023 "Paper Legacy" Metropolitan Museum of Art, New York, NY (with catalogue *Pattern and Flow The Golden Age of American Decorative Paper 1960's to 2000's*)
- 2022 "Feasts on Paper: Shanghai International Paper Art Exhibition", Shanghai CHINA
- 2020-22 "Open Casket" "Small Business Saturday" "Art 365" Minneapolis MN
- 2021 "Then & Now: 25+ Years of MCAD MFA", Minneapolis College of Art & Design, Mpls., MN
- 2015-21 Codex, biannual conference where had a table four times. Bay Area, CA
- 2019 "New Editions" Minnesota Center for Book Arts; Mpls, MN
- 2018 "We Are All Going to Burn" Three installations: Traffic Zone Open Studios, Art-a-Whirl, Grain Belt Brewery, Rain Taxi Mpls., MN
- 2017 "Collages: TCM Interpreted" American Craft Council Library, Mpls., MN
- 2016 "Bean Turners" (with Alison Knowles) Galerie Beim Steinernen Kreuz GERMANY
"Meridian Game" Art-a-Whirl, Grain Belt Brewery, Mpls., MN
- 2015 "5 Elements" Art-a-Whirl, Grain Belt Brewery, Mpls.,
"Paper as Memory: Artist's Name" Beijing CHINA
- Older Abecedarian Gallery/CO, Morgan Conservatory/OH, MCBA/MN, International Association of Paper Makers and Paper Artists/AUSTRALIA, Popcorn Gallery/MD, Wells Book Arts Center/. NY, Cedar Rapids Art Museum/IA. Phipps Center for the Arts/WI, International Arts Festival/. TAIWAN, Artemisia/IL, Midland Center for the Arts/MI, Ohio Crafts Museum/OH, Merin Community School/JAPAN, Sarah Spurgeon Gallery/WA, The New Gallery/SD, Artlink Contemporary Artspace/IN, Catherine O. Murphy Galleries/MN Rochester College Gallery/MN Peter M. David Gallery/MN.

Collaborations, Commissions, Residencies, Awards, & Grants (selected list)

- 2026 Creative Individuals Grant, MN StateArts Board, St. Paul MN
- 2025 "The Wrong Ice is Melting, the Wrong Amazon is Burning" collaboration with Carol Brighton.
- 2024 "Man's Need or Man's Greed", "Water is Life" "White Supremacy Must Go", "I Live on Dakota Land" All proceeds from sales go to 350.org
- 2023 Hall of Papermaking Champions, Award. North American Hand Papermakers, International
- 2022/25 *Handmade Path* collaborative book with Lu Jingren
- 2022 Collaboration with Kimberly Blaeser, compiled by Extra Virgin Press
- 2021 "The Language of Color" Collaboration with Rebecca Alm, compiled by Hand Papermaking
- 2020 "4 Elements" 12' x 8' Commission for Michele Cloonan and Sid Berger
- 2019 My Mighty Journey by John Coy Commission for cover and handmade paper.
"Living in the Body" collaboration with Joyce Sutpten
- 2018 "Yellow River/Mississippi River" Beijing CHINA
Mapping the Cosmos collaboration with Peter Koch
- 2017 *Union/Balance* Unique collaborative book with Jan Owen
Artist Residency at Whiskeytown National Park, Redding CA
- 2012 Friends of the St. Paul Public Library Book Artist Award, St. Paul, MN
- Older *From Arctic Dreams* and *Old Quilts* collaborations with Claire Van Vliet; *Hatsubon* Lighting Ceremony commission from Richard Bresnahan, *Water* with Jan Owen, *Maple Seeds* with Chip Schilling, *Land(scaped)* with Barbara Schubring, *Inner Bark*, *Inner Light* commission from Lawrence University, *Earth Listenings VI* commission from Herman Miller, *Forecast Studio Projects* grant.

Collectors (selected list)

Metropolitan Museum of Art, The Boston Athenaeum, Michele Cloonan and Sid Berger, Greg Campbell, Jim Canary, Linda Harasewych, Hennepin County Library, Julie and Frank Kern, Dewitt Wallace Library Macalester College, Library of Congress, Lilly Library, Claire Maziarczyk, Anne McLain, Julie McLaughlin, Donna Meyer, Sara Morgan, Newberry Library, Peter Newland, Paulette Meyers Rich, Rob Rulon Miller, Karen Quigley, Sanford Libraries, Irving and Bunzy Sherman, Tufts University, Claire Van Vliet, Katherine Wagner, Walker Art Center, Whiskey town National Park Service, University of Wisconsin-Milwaukee, University of Iowa-Iowa City, University of Arkansas-Fayetteville, University of California-Berkeley.

PROFESSIONAL EXPERIENCE

Adult Educator- Workshops and Guest Lecturer (selected list)

- 2026 Division of Indian Work, workshops with Waykaya Wells, Minneapolis MN
- 2025 “Handmade Path” Shanghai Fengxian Museum, Shanghai CHINA
North American Hand Papermaker’s workshop at MCBA, Mpls, MN
- 2024 Hennepin County Library, Lecture “Artists’ Books: Graphic Design’s Renegade Cousin?”
- 2023 Metropolitan Museum of Art, NYC Panel Participant for Paper Legacy.
- 2022-now International Center for the Arts, Monte Castello, ITALY Workshop and Lecturer
- 1998-25 Guild of Book Workers Annual Standards Conference. (Many years)
- 2009-17 Tsinghua University, Workshop, Teacher Training, Lecture Beijing, CHINA
Tsinghua University, 3-week class with 50 students Beijing, CHINA
- 2016 “Book Arts in China”, American Craft Council Salon Series MN Lecture
“Making Books” workshops: Wet Paint, Textile Center,
Cornerstone Group, Prospect Park Storybook, Mpls., MN
- 1990-22 Worked with ~120 interns Mpls., MN
- Older Workshops and/or lectures in AUSTRALIA, California, Georgia, Illinois, ITALY, JAPAN,
KOREA, Maine, Maryland, Massachusetts, Michigan, Minnesota, New Mexico, New York,
North Carolina, Oregon, Pennsylvania, SWEDEN, TAIWAN, Tennessee, Texas, Utah, Wisconsin

Program & Business Administration

- 2025-now IAPMA Bulletin Coordinator USA
- 2023 MRAC Panelist for Flexible Support Grant Program
- 2021-22 Interim Newsletter Editor, Hand Papermaking Magazine, Mpls, MN
- 1990-20 President of co-owned production paper business. Mpls., MN
- 2020 Hebei Science and Technology Department Advisor, Hebei, CHINA
- 2017 Juror for Jerome Foundation MCBA Emerging Book Arts Awards, Mpls, MN
- Older Co founded and co published Hand Papermaking Magazine (now in its 39th year)

Authored by Others (and self) About my Work

- 2026 “Unity” IAPMA Bulletin #67 Paper sample and article.
- 2024 “The Art of Paper” pages 39-40,66,70 by John Buchtel Boston Athenaeum. Boston MA

2023 *Pattern and Flow: The Golden Age of American Decorative Paper 1960's to 2000's* Metropolitan Museum of Art, New York, NY
"Silent Strength" IAPMA Newsletter# 65
"Interventions" Essay in *Cave Paper 1996-2020*

2020-26 Website for my artwork

1990-20 Website for my business

2018 Launched and fulfilled an 25K Indiegogo campaign

2015 "Paper as Memory" co-author catalogue essay, "Paper as Memory: 3 by 3 in the USA" Jingren's Paperlogue, CHINA
"Artist Name" co-authored, Artist & Makers Magazine Summer

Older Catalogues whereby work has been included: *All Things Indigo* NC, *Handmade Paper and the Artful Book*, MN, *Nouvel Object II* Seoul KOREA
Video: MN Originals
Magazines: Matrix 16 and 27, Hand Papermaking, Fiber Arts
Books where my work has been included: *Structure of the Visual Book* by Keith Smith, *Selected Artists* by Gabrielle Faulkner, *Paper Illuminated* by Helen Hiebert, *Art of Hand Papermaking* by Kyoko Ibe.

COMMUNITY ADVOCATE

2025-26 Art of Possibilities-marbling demo and Wheelchair basketball-Courage Center

2024-now Hand Papermaking Magazine-on press advisor

2018-23 Eastside Food Cooperative-Board Member
Chair Board Development 2020 Vice President 2021 President 2022-2023

2010-now. Friends of the Future Circle, Lake Country School, Mpls MN

2007-now The Morgan Foundation, Advisory Board. Cleveland, OH

1996-now Hand Papermaking Magazine, Board of Advisors. Minneapolis, MN

Ongoing Often donating artwork or sales of art to fundraisers, e.g. Textile Center, Hand Papermaking Magazine, MCBA, Grand Maris Art Colony, Morgan Foundation, 350.org. IAPMA

Older Co-organizer of 4 NAHPM conferences: Chicago, Minneapolis (2), Washington DC
Haystack School Trustee (Program Chair, then Vice President)
Forecast Public Artspace (Chair Public Art Review)