

Amanda Degener

Education

- 1984 MFA: Sculpture Yale School of Art, New Haven, CT
1980 BA: Visual Art Bennington College, Bennington, VT Exhibitions (selected list)

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- 2025 “Paper and Water” Shanghai Fengxian Museum, Shanghai CHINA
“Vanishing Flora” (solo) Northside Artspace Lofts, Mpls MN
“Common Bonds” Legacy Lofts Mpls, MN
2024 “Climate Whiplash” Squirrel Haus Arts, Minneapolis MN
“New Altitudes” Anderson Center, Denver, CO
2023 “Paper Legacy” Metropolitan Museum of Art, New York, NY (with catalogue *Pattern and Flow The Golden Age of American Decorative Paper 1960's to 2000's*)
Older “Feasts on Paper: Shanghai International Paper Art Exhibition”, Shanghai CHINA “Then & Now: 25+ Years of MCAD MFA”, Minneapolis College of Art & Design, Mpls., MN, Showed 4 times at Codex, Richmond CA, "New Editions" Minnesota Center for Book Arts; Mpls, MN "Collages: TCM Interpreted" American Craft Council Library, Mpls., MN “Paper as Memory” Beijing CHINA, International Association of Paper Makers and Paper Artists/AUSTRALIA, Cedar Rapids Art Museum/IA..Phipps Center for the Arts/WI, International Arts Festival/. TAIWAN, Midland Center for the Arts/MI, Ohio Crafts Museum/OH, Merin Community School/JAPAN, Sarah Spurgeon Gallery/WA, The New Gallery/SD, Artlink Contemporary Artspace/IN, Catherine O. Murphy Galleries/MN.

Collaborations, Commissions, Residencies, Awards, & Grants (selected list)

- 2026 Creative Individuals Grant, MN State Arts Board, St Paul, MN
2025 North American Hand Papermaker’s Champion, Award, National organization
2023 *Handmade Path* collaborative book with Lu Jingren
Older: "4 Elements" Screen Commission for Michele Cloonan and Sid Berger, "Living in the Body" with Joyce Sutpten, Yellow River/Mississippi River” Beijing CHINA , Mapping the Cosmos with Peter Koch, *Union/Balance* Unique book with Jan Owen , Artist Residency at Whiskeytown National Park, Redding CA, *From Arctic Dreams* and *Old Quilts* with Claire Van Vliet; *Hatsubon* Lighting Ceremony commission from Richard Bresnahan, *Water* with Jan Owen, *Maple Seeds* with Chip Schilling, *Land(scaped)* with Barbara Schubring, *Inner Bark*, *Inner Light* commission from Lawrence University WI, *Earth Listeners VI* commission from Herman Miller MI.

Adult Educator- Workshops and Guest Lecturer (selected list)

- 2026 “Natural Dyes, Translucency, and Light” Lecture Puget Sound Book Arts
Native Storytelling and Book Making, Workshops at Division of Indian Work
2025 “IAPMA Congress Paper and Water” Lecture Fengzian Museum, CHINA
2024 Hennepin County Library, Lecture “Artists’ Books: Graphic Design’s Renegade Cousin?”
2023 Metropolitan Museum of Art, NYC Panel Participant

Older: International Center for the Arts, Monte Castello, ITALY Workshop & Lecture, Tsinghua University, Workshop & Lecture Beijing, CHINA, Tsinghua University, Beijing, CHINA American Craft Council Salon Series “China”, MN, Lecture Workshops: Wet Paint, Textile Center, Cornerstone Group MN, Prospect Park, Mpls., MN, Cave Paper worked with ~120 interns Mpls., MN, Workshops and lectures in AUSTRALIA, California, Georgia, Illinois, ITALY, JAPAN, KOREA, Maine, Maryland, Massachusetts, Michigan, Minnesota, New Mexico, New York, North Carolina, Oregon, Pennsylvania, SWEDEN, TAIWAN, Tennessee, Texas, Utah, Wisconsin.

Community Advocate

- 2007-26 The Morgan Foundation, Advisory Board. Cleveland, OH
2026-now International Association of Papermakers and Artists (IAPMA) Bulletin Print Coordinator-USA

Older: MRAC Panelist for Flexible Support Grant Program, Interim Newsletter Editor, Hand Papermaking Magazine, Eastside Food Cooperative-Board Member Chair Board Development 2020 Vice President 2021 President 2022-2023, Juror for Jerome Foundation MCBA Emerging Book Arts Awards, Co-organizer of 4 NAHP conferences (Chicago, Minneapolis (2), Washington DC) Haystack School Trustee (Program Chair, then Vice President) Forecast Public Artspace (Chair Public Art Review) Co founded and co published Hand Papermaking Magazine now in its 40th year