

## Education

1984	MFA: Sculpture	Yale School of Art, New Haven, CT
1980	BA: Visual Art	Bennington College, Bennington, VT

## ARTWORK

### Exhibitions (selected list)

	2024	"Uncle Otto" Squirrel Haus Arts, Minneapolis, MN
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	2023 "Paper Legacy" Metropolitan Museum of Art, New York, NY (with catalogue <i>Pattern and Flow The Golden Age of American Decorative Paper 1960's to 2000's</i> )	
	2022	"Feasts on Paper: Shanghai International Paper Art Exhibition", Shanghai CHINA
	2020-22	"Open Casket" "Small Business Saturday" "Art 365" Cave Paper Minneapolis MN
	2021	Then & Now: 25+ Years of MCAD MFA, Minneapolis College of Art & Design, Mpls., MN
	2015, 17, 19, 21	Codex, Richmond CA Artwork included for a table for Cave Paper
	2019	"New Editions" Minnesota Center for Book Arts; Mpls, MN
	2018	"We Are All Going to Burn" Three Mpls. installations: Traffic Zone Open Studios, Art-a-Whirl, Grain Belt Brewery, Rain Taxi Mpls., MN
	2017	"Paper Collages: TCM Interpreted" American Craft Council Library, Mpls., MN

2016	"Bean Turners" (with Alison Knowles) Galerie Beim Steinernen Kreuz GERMANY "Meridian Game" Art-a-Whirl, Grain Belt Brewery, Mpls., MN
2015	"5 Elements" Art-a-Whirl, Grain Belt Brewery, Mpls., MN "Paper as Memory: Degener, O'Malley, Kleiner from Cave USA" Beijing CHINA
2014	"The Art of Healing" Abbott Northwestern Hospital Deep Blue Amen in Group Show, Abecedarian Gallery, Denver, CO "TCM Healing House" Art-a-Whirl, Grain Belt Brewery, Mpls, MN
2013	"Impermanence" with O'Malley Art-a-Whirl, Grain Belt Brewery, Mpls., MN "All Things Indigo" Hilton Head Island, SC "Parts of a Whole" MN Ct. for Book Arts, Mpls, MN
2012	"Cave Paper and the Artful Book" Cowles Gallery at Open Book, Mpls, MN
2011	"Of Pulp" Morgan Conservatory, Cleveland, OH "Inner Realm, Outer World" Minneapolis, MN, MCBA Coffee Gallery
2010	"Circle Works" St. John's University, Collegeville, MN
2009	"International Assoc. of Paper Makers and Paper Artists", Tasmania AUSTRALIA
2008	"Amanda Degener" Informal Showing in Beijing CHINA
2007	"Amanda Degener & Ellen Kennedy" Popcorn Gallery, Glen Echo, MD University of Georgia "Faculty & Student Exhibition" Cortona, ITALY
2006	"Mega Paper Exhibition" Chillicothe OH "Maryland Day" U of Maryland Art and Architecture Library, College Pk, MD

2005	"Aboriginal Parthenon" Franconia Sculpture Park, Shafer, MN "Opus 05" IAPMPA Members Calgary, CANADA
2004	"Matter and Spirit", Wells Book Arts Center, NY "Heading East" Jeonju, KOREA
2003	"Paper and Metal", Minnesota Center for Book Arts, Mpls., MN "Tamashi", Performance, Exhibition, Book Signing with Alison Knowles, The Phipps Center for the Arts, Hudson WI
2001	"Out of the Floating Waves" Cedar Rapids Art Museum, Cedar Rapids IA "Bean Turners" Galerie Beim Steinernen Kreuz GERMANY "Art on Hangers" Consulate General of the Republic of HUNGARY "Pedagogy" Columbia College Chicago Ct. for Book and Paper Arts, Chicago IL
2000	"Here/There Festival", Links Hall Performance with Julie Caffee Chicago, IL
1999	"Play, Paper Factory" International Art Festival, Taiwan Republic of CHINA "Negotiating Traditions", Artemisia Chicago, IL
1998	"A Survey of Contemporary Artists" Midland Ctr. for the Arts, Midland, MI. "Book and Paper Biannual", Columbia Ctr. for Bk. & Paper Arts, Chicago, IL.
1997-01	Annual "Faculty Exhibition", Mpls. College of Art and Design Mpls.MN Major sculptures made some include: "Ancestor Balloon", "Containment and Regeneration", "Seed, Spirit, Plant, Earth, Seed Again", and "Essence"
1996	"Paper/ Books: A National Invitational" Ohio Craft Museum, Columbus, OH
1995	Touch Please, Merin Community School, Kyoto, JAPAN "Paper in Dimension", Columbia College Ct. Book/Paper, IL

1994	"Alice in Wonderland", Children's Museum of Minnesota
1993	"Paper Futures", Gustavus Adolphus University, MN
1993-95	"Photographic Book Art in United States", Ctr. for Creative Photography, AZ; Nelson Fine Arts Ctr., AZ; Southeast Museum Photography, FL; Heuser Art Ctr.,IL;The Contemporary Art Ctr. LA; Fine Arts Ctr. Gallery, AK; The Photographic Resource Ctr., MA; The Light Factory, NC; Gibson Gallery, NY; Harold Washington Library, Chicago
1992	"Sculpture, Letterpress Printing", Red Wing Art Center, MN
1991	"Paper in Dimension", Sarah Spurgeon Gallery, Ellensburg WA
1990	"Paperpulp and Paint", The New Gallery, Rapid City SD
1989	"Handmade Paper", Artlink Contemporary Artspace, ID
1988	"Sculpture" Peter M. David Gallery, MN
1987	"Alice in Wonderland" Artlink Contemporary Artspace, IN "Earth Listenings" Catherine O. Murphy Gallery, MN (Solo) "New Work" Rochester College Gallery, MN (Solo)
1986	"Paper Airplanes" Peter M. David Gallery MN

### Collaborations, Commissions, Residencies, & Grants (selected list)

2022	<i>Handmade Path</i> collaborative book with Lu Jingren, 350 copies
2021	"The Language of Color" Published by Hand Papermaking collaboration with Rebecca Alm, 150 copies
2020	"4 Elements" Unique Commission for Michele Cloonan and Sid Berger

2019	"In-between" collaboration with Aryk Allyn, 30 copies <i>My Mighty Journey</i> by John Coy Commission of handmade paper covers for Midnight
2018	Paper Sales limited edition, 40 copies. <i>Mapping the Cosmos</i> collaboration with Peter Koch, group portfolio 30 copies
2016	<i>Union/Balance</i> Unique collaborative book with Jan Owen and Bridget O'Malley Artist Residency at Whiskeytown National Park, Redding CA
2014	"White Elephant" Cave Paper commission of 60' x 60' handmade paper from Siphon Mabona, who folded it into a life size elephant.
2013	"Hatsubon Lighting Ceremony" Cave Paper commission from Richard Bresnahan
2012	<i>Fiber Exposed</i> Published by Hand Papermaking with O'Malley, group portfolio 150 copies
2011	<i>25 at 25, MCBA Celebrates 25 years</i> , group portfolio 100 copies
2009	"Water" collaboration with Jan Owen, 200 copies
2008	"Requiem" Unique collaboration with Jan Owen
2007	"Treetops" Unique collaboration with Jeff Sutton
2005	The Jerome Foundation, Grant to make unique work at Franconia Sculpture Park Minneapolis College of Art and Design, Faculty Travel Grant to Japan
2003	<i>Innovative Printmaking on Handmade Paper</i> with Sue Nees. group portfolio 150 copies; <i>Winter Reader 2003-2004</i> by Louis Erdrich, illustrated short story, 26 copies.
2002	<i>Tamashi</i> collaboration with Alison Knowles, 30 copies
2000	"Here and There Festival" Collaboration and grant with Julie Caffee
1999	<i>Old Ways, New Views: Photographic Processes</i> Published by Hand Papermaking, collaboration with Dean Ebben, group portfolio 150 copies
1996	<i>Opacity &amp; Translucency: Letterpress Printing</i> published by Hand Papermaking collaboration with Chip Schilling, group portfolio 200 copies

1995	"From Arctic Dreams" published by Janus Press. Made by Claire Van Vliet, Amanda Degener, Mary Lunn Nutting, and Stephanie Westnedge.
1994	<i>Land(scaped)</i> with Barbara Schubring Collaboration and Grant, 100 copies
1992	"Inner Bark, Inner Light" Unique commission from Lawrence University
1990	"Old Quilts" Published by Janus Press and MCBA with Claire Van Vliet and others, 150 copies.
1988	"Earth Listenings VI" Unique commission Claremont Development Boston, MA
1987	"Earth Listenings I" Unique commission Herman Miller, Inc. Zeeland, MI "Forecast Studio Projects" Grant to make 24' x 8' book Alice in Wonderland.
1987-84	Minnesota Center for Book Arts, Artist in Residence.

### Collectors (selected list)

Metropolitan Museum of Art, Michele Cloonan and Sid Berger, Greg Campbell, Julie and Frank Kern, Library of Congress, Lilly Library, Dewitt Wallace Library Macalester College, Julie McLaughlin, Donna Meyer, Sara Morgan, Newberry Library, Peter Newland, Paulette Meyers Rich, Rob Rulon Miller, Irving and Bunzy Sherman, Claire Van Vliet, Walker Art Center, Whiskeytown National Park Service, University of Wisconsin-Milwaukee, Tufts University, Macalester College Library, University of Iowa-Iowa City, Hennepin County Library, University of Arkansas-Fayetteville, Sanford Libraries, The Boston Athenaeum, University of California-Berkeley.

## PROFESSIONAL EXPERIENCE

### Adult Educator- Workshops and Guest Lecturer (selected list)

2024	Hennipen County Library, Lecture Artists' Books: Graphic Design's Renegade Cousin?
2023	Metropolitan Museum of Art, NYC Panel Participant
2019-24	Tai Chi Instructor, Mpls. Public Schools, Minneapolis, MN

2022/23	ICA, Monte Castello, ITALY Workshop and Lecturer
2018-03	Guild of Bookworkers' Annual Standards Conference-most years was a vendor.
2016	Co-op of Katmandu "American Hand Papermaking" NEPAL
2015	American Craft Council Salon Series "Book Design in China", MN Lecture Workshops: Wet Paint, Textile Center, Cornerstone Group MN
2014	Grand Marais Art Colony, Grand Marais, MN Workshop Natural Step School of Tai Chi " <i>Qigong</i> and <i>Tui'na</i> " Bryn Maur, MN Workshop
2013	American Craft Council "Deep Blue Amen" with Stu Kestenbaum, MN Lecturer Grand Marais Art Colony, Grand Marais, MN "Making Books/Paper" Workshop Morgan Conservatory, Cleveland OH "Your Ideas, Your Paper, Your Books" Workshop
2012	Haystack School "Natural Dyed Paper & Some Books" ME Workshop and Lecture Minnesota Center for Book Arts MN One Week Intensive Paper Workshop
2011	Morgan Conservatory, Cleveland OH "Re-Birth of Nature" Workshop St. Benn's University, Collegeville, MN Demo and Lecture MCBA roundtable, Minneapolis, MN "Cave Paper" Lecture with O'Malley
2010	St. John's University, Collegeville, MN "Circle Works" Informal talk

2009	<p>Fiber Forum, East Orange AUSTRALIA Workshops and Lecture</p> <p>Textile Forum, AUSTRALIA Workshops and Lecture</p> <p>Papermakers of Victoria, Melbourne AUSTRALIA Workshop and Lecture</p> <p>International Association of Paper Artists, Tasmania, AUSTRALIA Lecture</p>
2008	Treetops, Lake Placid, NY Paper and Book Arts, Workshops
2007	<p>Paper and Book Intensive (PBI), Oxbow, MI, Workshop and Lecture</p> <p>Minnesota Center for Book Arts, Mpls., MN, Workshop and Lecture</p>
2006	SIU Edwardsville, IL "Artists' Books and Hand Papermaking" Lecture
2005/06	Pyramid Atlantic, Silver Spring, MD over 30 workshops to diverse groups
2005	<p>University of the Arts PA "International Paper Sculpture" Lecture</p> <p>FDH Salt Lake City UT "Pyramid Atlantic" Lecture</p> <p>Arrowmount School of Crafts, Gatlinberg, TN, Workshop and Lecture</p>
2004	<p>Omega Institute, Rhinebeck NY Workshop</p> <p>Japan Paper Academy Kyoto, JAPAN "Towards a Globalization" Lecture</p> <p>Walker Art Center Minneapolis, MN "Paper Balloons" Outdoor Workshop</p>
2003	"Technology and the Hand" Deer Isle ME Haystack Invitational with MIT.



2002	Friends of Dard Hunter, Portland, OR
2002	"International Paper Artists" Lecture Penland School, Penland, NC. Workshop and Lecture Woman's Studio Workshop, Rosendale, NY. Workshop and Lecture
2001	Mankato College, Mankato MN "Photographic Artists' Books" Lecture MCBA, Mpls., MN "Handmade Paper, Yesterday and Today" Lecture
2000	The Complete Scholar, U of Minnesota, MN. Workshop and Lecture Paper Book Intensive (PBI) Oxbow, MI. Workshop and Lecture Arrowmount School of Crafts, Gatlinberg, TN. Workshop and Lecture
1999	Seastone Papers, Marthas' Vineyard, MA. Workshop and Lecture "Artist Paper Talk", I-Lan, TAIWAN, ROC. Workshop/ Lecture/Symposium
1998	Seastone Papers, Marthas' Vineyard, MA. Workshop and Lecture University of Wisconsin-Milwaukee, WI. Performance and Lecture
1997	Seastone Papers, Marthas' Vineyard, MA Workshop and Lecture
1996	International Gallery of Contemporary Art, Mpls.,MN Lecture
1995	Kyonggi University, Seoul, KOREA Workshop and Lecture Haystack School, Deer Isle ME. Workshop and Lecture Carriage House Paper, Boston, MA. Workshop and Lecture
1994	Columbia College Chicago Ct. for the Book.& Paper Arts, Chicago IL Workshops

1993	University of Minnesota. Mpls., MN "Handmade Paper and Book Arts" Lecture
1992	Magnolia Editions, Oakland CA "Very Large Paper" Workshop and Lecture
1991	Ikebana International, Mpls., MN "Japanese Paper" Workshop and Lecture
1990	Colleagues of Calligraphy, Mpls., MN Workshop and Lecture University of Wisconsin "Paper Casting " Workshop and Lecture Minneapolis Art Institute "Marbling History and Technique" Workshop Southwest Craft Center, San Antonio, TX Workshop and Lecture Women's Studio Workshop, Rosendale, NY. Workshop and Lecture
1989	Haystack School, Deer Isle, ME Workshop and Lecture Women's Studio Workshop, Rosendale, NY. Workshop and Lecture Paper and Book Intensive, Santa Fe, NM Workshop and Lecture Pyramid Atlantic, Silver Spring, MD Workshop and Lecture
1984-14	Minnesota Center for Book Arts, Mpls., MN Active some of the 30 years.

**College/Graduate/Youth Educator (selected list)**

2022, 23	International Center for the Arts, Monte Castello de Vibo, ITALY
1990-20	Cave Paper Inc. Work with ~120 interns Mpls., MN
2015	The Cornerstone Group, Prospect Park Storybook, Mpls., MN
2013	MN Landscape Arboretum, CityFresh New Products, Lecture North Mpls., MN

2012	Tsinghua University, 3-week class with 50 students Beijing, CHINA
2011	University of Georgia, Thesis advisor with graduate student. Tuscaloosa, AL
2009-11	Tsinghua University, Workshop, Teacher Training, Lecture Beijing, CHINA
2007-10	Minneapolis College of Art and Design, thesis advisor with graduate students. MN
2007	University of Georgia Studies Abroad- Artists' Books, Paper, Cortona ITALY
2006	Prince George Community College-Drawing, Silver Spring, MD
2003	Artists-in-Residence Sheridan School, Mpls., MN Workshop
1994-05	Minneapolis College of Art and Design, Paper, Artist's books: 2D and 3D Foundation, Sculpture, graduate student mentor MN
1999	Columbia College Chicago Ct. for the Book and Paper Arts, Chicago IL: thesis advisor for graduate students, Dimensional Paper.
1993-95	St. Thomas Academy, Drawing and Foundation Mendota Heights, MN
1990-93	Perpich Center for the Arts (Arts High School) Golden Valley, MN.  Artists' Books, Papermaking, Jewelry, Drawing, Foundation.

### Program & Business Administration

2021-22	Interim Newsletter Editor, Hand Papermaking Magazine, Mpls, MN
1990-20	President. Cave Paper Inc. Mpls., MN
2020	Hebei Science and Technology Department Advisor, Hebei, CHINA
2011	Juror for Jerome Foundation MCBA Emerging Book Arts Awards, Mpls, MN
2008-10	The Morgan Foundation, Free Lance Grant Writer, Cleveland, OH

1998	Interim Director. Columbia College Chicago Ctr. for Bk. & Paper, Chicago IL
1997-98	Artistic Director, Minnesota Center for Book Arts. Mpls., MN
1993	Advertising coordinator-Public Art Review. Mpls., MN

## WRITING

### Authored About/For Others

2023	<i>Cave Paper 1980-2021</i> Essays, paper samples, Published by Cave Editions, 200 copies
2022	<i>Handmade Path</i> Contains work by 57 artists, Published by Cave Editions 350 copies
2021	"Racial Equity in Concert" Eastside Food Co-op Carrot Newsletter Spring
2019	"In the Flow: Miki Nakamura" (with Peng Wu) Hand Papermaking Vol. 34 #2
2018	"One World, Many Papers" with Michael Fallon essay for Cave Paper website
2015	"Andrea Peterson" unpublished but written for Hand Papermaking newsletter
2014	"Katie MacGregor: A Vital Papermaker" (with Walter Tisdale) GBW April "Kathryn and Howard Clark" article about keynote speech for Friends of Dard Hunter and American Printing History Association meeting November 17
2011	"Water as Mentor" Hand Papermaking Magazine
2009	"John Wolseley" Textile Forum Magazine, Fall 2009
2008	Paper and Threshold by Dorothy Field Review for Hand Papermaking Vol. 23 #1 "Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008
2000	"Beater Lid for Valley Beaters" Dieu Donne, <i>Hand Paper's Cookbook</i> NYC

1999	"Dimensional Poetry" Progress in Paper Recycling Vol. 8 #3 & Details #2 "Play, Paper, Factory" Hand Papermaking Vol 14 #2 Winter
1997	"Art Paper/Art Books" Hand Papermaking Vol 11 #1
1992	"Teaching Inspiration" Friends of Dard Hunter Postprints Vol 1 #1
1990	"Looking at Art and Craft" New North Artscape April/May
1986	"Paper by Kids" Instructor magazine, May

### Authored by Self and Others About my Work

2023	"Interventions" essay for <i>Cave Paper 1980-2021</i>
2020-now	Website AmandaDegener.com
2010-20	Website Cave Paper.com
2018	<a href="http://www.indiegogo.com/projects/keep-cave-paper-alive-transitioning-into-a-co-op#/">www.indiegogo.com/projects/keep-cave-paper-alive-transitioning-into-a-co-op#</a>
2015	"Paper as Memory" co-author with O'Malley catalogue essay, "Paper as Memory: 3 by 3 from Cave Paper in the USA Jingren's Paperlogue, CHINA "Cave Paper" co-author with O'Malley, Artist & Makers, Summer CO
2013	"Handmade Paper and the Artful Book" Guild of Bookworkers. Newsletter "All Things Indigo" catalogue to accompany Hilton Head Island show, NC "Minnesota Originals" <a href="http://www.tpt.org/mn-original/profile/cave-paper/">www.tpt.org/mn-original/profile/cave-paper/</a>

2012	<p><i>Handmade Paper and the Artful Book</i> Catalogue to accompany exhibition held in Cowles Gallery in honor of Minnesota Book Artist Award 2012 MN</p> <p>Sipho Mobona White Elephant Blog by <a href="http://helenhiebertstudio.com/largest-sheet-of-handmade-belgian-flax-paper/">helenhiebertstudio.com/largest-sheet-of-handmade-belgian-flax-paper/</a></p>
2011	"Union" Hand Papermaking Magazine, Summer
2009	IAPMA Newsletter and CD, Spring 2009 AUSTRALIA
2008	"Cave Paper Inc" Matrix 27 The Whittington Press Winter 2008 ENGLAND <i>Book Art Object</i> , published by the Codex Foundation
2007	"Of Paper" Montpelier Art Center, Laurel MD
2003	<i>Structure of the Visual Book</i> (4th edition) by Keith A. Smith NY "Technology and the Hand" Fiberarts Magazine "Mar/April.NC
2002	<i>Paper Illuminated</i> by Helen Hiebert Storey Communications CO
2001	<i>Art of Hand Papermaking</i> Textbook by Kyoko Ibe JAPAN "Handcrafted" Public Art Review Vol. 12 #2 Issue 24 MN "Selected Artists" Hand Papermaking (HP) Vol 16 #1 Summer MD
1999	"Selected Artists" Paper Portfolio book by Gabrielle Faulkner NY "A Fine Day for Pressing Pulp" by Mike Fallon City Pages 6/16/99 MN "Reaching Back, Moving Forward: Photos on HMP" John Risseuw HP Vol 12 #1
1997	<i>Nouvel Object II</i> "Amanda Degener" Seoul, KOREA "Cave Paper: Notes from the Underground" by Jody Williams HP Vol 12 #1

1996	"Cave Paper" Matrix 16 The Whittington Press Winter UK
1995	"Fiber and the Book Arts" Fiber Arts by Sandra Kroupa Summer NC
1989	"Old Quilts: Poetry and Paperwork" by Cheryl Miller <i>Hand Papermaking</i> Vol. 2 #2

### Self Publishing

2022-23	<i>Handmade Path</i> with Lu Jingren, Minneapolis MN & Beijing, CHINA 350 copies <i>Cave Paper</i> <i>1980-2021</i> , Minneapolis, MN 200 copies
2020	Poem by Kimberly Blaeser, compiled by Extra Virgin Press, 30 copies
2019	Poem by Joyce Sutpten "Living in the Body" collaboration, 5 copies
2018	"Yellow River/Mississippi River" with Peng Wu MN, 50 copies
2013	Poems by Stu Kestenbaum <i>Deep Blue Amen</i> , 50 copies
2012	<i>Handmade Paper and the Artful Book</i> Catalogue to accompany exhibition held in Cowles Gallery in honor of Minnesota Book Artist Award 2012 <i>Tamashi</i> , with Alison Knowles, 40 copies
1990	<u>Land(scaped)</u> with Barbara Schubring, 90 copies
1986-92	Co-Founder and Co-Publisher-Hand Papermaking Magazine.

### OTHER

#### Community Advocate

2018-2023	Eastside Food Cooperative-Board Member 2019 Chair Board Development 2020 Vice President 2021 President 2022-2023
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Ongoing	Often donating artwork to fundraisers, e.g. Hand Papermaking, Minnesota Center for Book Arts, Grand Maris Art Colony, Morgan Foundation, MCBA.
2010-now	Friends of the Future Circle, Lake Country School, Mpls MN
2007-now	The Morgan Foundation, Advisory Board. Cleveland, OH
1996-2019	Hand Papermaking Magazine, Board of Advisors. Minneapolis, MN
2006-09	ECBOD Friends of Dard Hunter, Secretary. Nationally based.
2007-2008	Co-Site Host Friends of Dard Hunter, Washington DC
2002-05	Parent Teachers Association, Executive Committee. Mpls.MN Sheridan Global Arts and Communications School
1999-05	Hand Papermaking Magazine, Board of Directors, Washington DC
1998-00	ECBOD Friends of Dard Hunter Vice President of Annual Meetings
1991- 00	Haystack School, Trustee (Program Chair 1995-98, Vice President 1998-00)
1990-93	Forecast Public Artspace, Board of Directors & Chair Public Art Review